Applicants must agree to the DigiCon6 Entry Rules before submitting their works. Please fill in the entry form below for each work submitted (Each submitted work requires one entry form.)

For Queries, please contact your Local Digicon6 official Regional Organizer. The following information will be used for contest administration purposes only.						
In submitting your	entry, do you agree t	o the terms of Digi	Con6 ASIA's Terms	and Conditions?		
Yes No						
Those t	that marked "no" will not be	eligible to enter the co	mpetition.			
REGION (Please o	click to the matching o	category.)				
CHINA	HONG KONG	INDIA	INDONESIA			
KOREA	MALAYSIA	SINGAPORE	CAMBODIA			
TAIWAN	THAILAND	VIETNAM	SRI LANKA			
OTHER Country	or Region					
ABOUT YOURWO	DRK Your description wil	l be published or used fo	or promotion purposes i	n all possible medium.		
Entry category (I	Multiple answers poss	ible)				
2D animation Others	3D animation	Live action	film			
ENGLISH TITLE						
ORIGINAL TITLE (Language)						
CREATED BY (Please click to the matching category.)						
INDIVIDUAL	GROUP	COMPANY				
Creator						
Names of up to 4 people can be written. Write the name of the group or company that created the work if you are not going to use your real name						
GENDER	MALE	FEMALE				
DATE OF BIRTH	٧		m	d		

OCCUPATION/ORGANIZATION/SCHOOL

21th DigiCon 6ASIA ENTRY FORM – Asia's SUPREME SHORT MOVIE CONTEST – 2019

DURATION THE WO		F	min		sec	Must not exceed 15 mins.
SYNOPS	IS (600 characters MA	X.)			
PRODUC YEAR	1OIT:	I				
CREATIC PERIOD	N			day (s) year (s)	1	month (s)
FRAMES SECOND						
LICENSE citation from			eated works. Plea	ase answer	questions b	elow regarding video soundtracks and
Are you us	ing c	opyrighted music i	n the video?			
No	Y	es				
If so, have	you (obtained an author	rization to use	e the mu	sic by the	e copyright holder?
Yes	Ν	0				
•		copyrighted, please music/performer	e write the tit	le and pe	erformer.)
Are there o	rigir	nal works from which	ch the video o	cites?		
No	Y	es				
If so, have	you (obtained an author	rization to use	e the orig	ginal wor	ks by the copyright holder?
Yes	Ν	0				
(If your vid	eo ci	tes earlier works.)				

Name of the author or creator/The title of the earlier work

21th DigiCon 6 ASIA ENTRY FORM — Asia's SUPREME SHORT MOVIE CONTEST — 2019

OTHER AWARD HISTORY (If the work you are submitting has received any awards or recognitions before, please indicate the type of accolade(s) and the year. This will not will not affect the judging of DigiCon6 awards.)					
SHORT BIO & WEBSITE					
by the audience who will be viewing the shown there via applications such as Yo reviews of your video on the DigiCon6 h	ven to the work that garnered the most appreciation e videos on the DigiCon6 homepage. Videos will be uTube. Will you consent to the public viewing and nomepage in the duration the "Audience is expected sometime in October-December of 2019)				
ABOUT APPLICANT Please fill in the info	ormation below carefully. We will be using these information to contact				
NAME OF APPLICANT (Representative	person)				
OCCUPATION/ORGANIZATION/SCHOO	DL				
ADDRESS					
PHONE-1	PHONE-2				
*Please include country code					

E-mail

21th DigiCon 6ASIA ENTRY FORM - Asia's SUPREME SHORT MOVIE CONTEST — 2019

How did you find out about DigiCon6 ASIA Awards? (Multiple answers possible)

DigiCon6 website Poster/Flyer

E-mail from Headquarters Official Facebook, Twitter

Social media

Other

Software used (Multiple answers possible)

Adobe Avid AUTODESK

Other

Equipment used <camera, editing equipment> (Multiple answers possible)

Canon Nikon SONY Panasonic WACOM

HP Japan AMD Other

PRINT NAME

info2019@digicon6.com

http://www.tbs.co.jp/digicon/en/